

DRAFT

BOARD OF STATE HISTORY RETREAT

October 27 2016

Thomas S. Monson Center
411 East S. Temple
Salt Lake City

ATTENDANCE:

Dina Blaes
Rob White
David Rich Lewis
Steve Olsen
John D'Arcy
Ken Gallacher
David Richardson
Deanne Matheny

EXCUSED:

Steve Barth
Yvette Donosso
Patty Timbimboo-Madsen

DEPARTMENT OF HERITAGE AND ARTS:

Brian Somers

PUBLIC:

Jeffrey R. Ginnins
Lynda A. Gittins
Nancy Calkins
Melissa Uderman
Natalie Walkins

DIVISION OF STATE HISTORY STAFF:

Brad Westwood
Kevin Fayles
Jed Rogers
Holly George
Arie Leeftang
Chris Merritt
Roger Roper
Cory Jensen
Alycia Aldrich
Doug Misner
Melissa Coy
Wendy Rex-Atzet
Chris Hansen

ATTORNEY GENERALS OFFICE:

Thom Roberts

WELCOME

Dina Blaes called the meeting to order and welcomed the Board members and staff in attendance and thanked them for their service.

Dina invited the Board to attend the November 10th, Utah Historical Quarterly event “Thinking about the Arts” to be held at the Rio Grande Depot. A flier was provided.

QUARTERLY PROGRAM ACCOMPLISHMENTS

Brad Westwood presented State History’s administration’s quarterly accomplishments. He then introduced the Division’s Program Coordinators to present their program’s quarterly accomplishments. Roger Roper, Arie Leeﬂang (representing Chris Merritt), Doug Misner, Jed Rogers, Holly George, Wendy Rex-Atzet and Kevin Fayles briefed the Board on the work their programs were able to achieve during the last quarter

Dina Blaes encouraged the Board to interact with Boards, other organizations and individuals that the Division is working with and thank them for their support and continue to build relationships. Alycia Aldrich will send a list to the Board for their information.

REFINING COMMITTEES AND THE COMMITTEE TO BOARD PROCESS

Brad Westwood and Dina Blaes led a discussion on refining the Committee to Board process. In order to meet the Division’s goals, committees are vital. These committees will allow opportunities for the Board to dive deeper into State History’s programs; provide additional support, and broaden audiences. Brad asked all Board members to please participate in a committee. Committees will serve as a preliminary work team and then bring recommendations to Board for their vote. Brad reviewed the current committees and provided a handout to the Board listing the committee’s membership and their responsibilities. Please send any suggestions for other committee members to Brad and Dina.

Thom Roberts briefed the Board members on the legal committee requirements as to their set up.

COMMITTEE BREAKOUT

Board members met with their respective committee.

BREAK

John D’Arcy was excused for a training class, will re-join the meeting after.

LUNCH/DISCUSSION ITEMS

COMMITTEE REPORTS

Committee Chairs presented their reports on their breakout meetings.

Library, Collections and Digitization Committee

Steve Olsen presented a binder of information prepared by Melissa Coy for the committee. State History’s collections justify the need for a new museum. Steve shared his experience with the development of the Church History museum. He recommended having a clear strategy and communication. Doug Misner commented that he hopes the work of this committee will also help.

Utah State Historical Society Committee

David Rich Lewis briefed the Board on the Utah State Historical Society and the Division of State History's relationship and what they have heard the public thinks. The committee plans to examine how best to brand the Utah Historical Quarterly. New websites are being developed. They also want to look further into how to use the Board of Editors and integrate them into division and society operations. The Division's Awards policy will also be reviewed and updated. The committee will also assist with State History's annual conference. He commented that at this year's conference the historians closed seminar was a great intellectual moment and the committee would like to explore conducting more of these activities.

Historic Preservation & Archaeology Committee

David Richardson reported that the committee has identified two areas of expertise, technical and outreach that the committee will be undertaking. They will be reviewing National Register nominations and making recommendations to Board. The committee plans to meet every 60, to allow time for applicant to make changes before each quarterly Board meeting. The committee members will be learning more about Section 106 and 404, the tax credit process. They will help with outreach and the heritage traditions program and the heritage all-star communities to promote heritage tourism and synergy with State Tourism. Another outreach they will be doing is site stewardship, in partnership with BLM and SITLA to protect sites around the state. The committee will be recommending two other individuals to the committee to assist with the National Register reviews.

Major Planning, Gifts & Awards Committee

Dina Blaes (representing Chair Michael Homer, who had to leave after the breakout session) reported that the one of the goals the committee will be working on is securing fundraising for State History's annual conference. They plan to cultivate a broader network of donors to allow the division to continue going forward with their initiatives.

No action items were presented by any committee.

2016-17 STATE HISTORY DIVISION GOALS

Brad Westwood reviewed the Division's goals and the progress made to date. Roger Roper reviewed digital workflows for Section 106 that the Historic Preservation program is implementing. Brad informed the Board that the Division has been successful in increasing their amount of partners, 15 new partnerships were established this year. Kevin Fayles briefed the Board on the work that has been done with the Preservation Coalition on the HPF plan, which is required by the National Park Service every six years. Brad informed the Board that this year's annual theme is Rural Utah, which will also be tied to the annual conference and Archaeology and Preservation month

ACTION ITEMS

APPROVAL OF THE JULY 21, 2016 BOARD OF STATE HISTORY MINUTES

David Richardson made a motion to accept the July 21, 2016 Board of State History minutes, Rob White seconded the motion and it passed with unanimous support.

NATIONAL REGISTER OF HISTORIC PLACES NOMINATIONS

Cory Jensen presented the following National Register of Historic Places nominations:

JM Wilbur Co. Blacksmith Shop

Significance summary:

The J.M. Wilbur Company Blacksmith Shop, built in 1898 and rehabbed 2011-2014, is a brick, one-part block commercial building with a stepped gable parapet and Late Victorian Commercial details. The building is both historically and architecturally significant under Criteria A. With a period of significance dating from 1898, when it was built by Jesse Wilbur, to 1951, when Jesse passed away. Jesse partnered with his son Glenn in 1924, and they used this building as a commercial outlet providing primarily blacksmithing and other related services to local farmers and the surrounding communities. Following Jesse's death, Glenn carried on the business for two more decades. It is significant under Criterion A in the areas of Industry and Commerce because it provided essential services in a developing community and played a vital role in the development and success of the village of Eden, Utah and surrounding Ogden Valley. The building was originally designed and constructed to facilitate the needs of the blacksmithing industry, a once very common and necessary business in frontier life, and following a recent careful rehabilitation continues to operate as a blacksmith shop today.

Steve Barth made a motion to send a letter of support for the JM Wilbur Co. Blacksmith Shop to the National Register of Historic Places. David Richardson seconded the motion and it passed with unanimous support.

Thomas Clark & Millie Callister House

Significance summary:

The Thomas Clark and Millie Callister House, constructed 1896 in Fillmore, Millard County, is locally significant under Criteria A and B. Under Criterion A it is significant in the area of Communication. The Callister House served as the main office of the Millard County Telegraph and Telephone Company for 15 years. The main switchboard was operated by Mildred "Millie" Callister, wife of Thomas Clark Callister. This was the first telephone switchboard in the county and provided phone service for the entire county.³ Under Criterion B the house is significant in the area of Politics and Government due to the fact that it was the residence of one of Fillmore's most influential mayors. Thomas Clark Callister was the Mayor of Fillmore for two terms from 1917 to 1920 and was a well-known engineer who spearheaded much of Millard County's water and irrigation infrastructure.⁴ His work as county surveyor and engineer was attributed to controlling flood and erosion of the Fillmore Mountains. Thomas Clark also was a prominent businessman, who owned the Millard County Telegraph and Telephone Company and was chairman to several committees in his lifetime, including the Library Loan and American Red Cross. The period of significance is 1907 to c.1922. This covers the period the house was purchased by the Callisters and the telephone switchboard was installed until the operation was moved to another building, c.1922. This also includes the two terms Clark Callister served as Mayor of Fillmore, from 1917-1920.

Rob White made a motion to send a letter of support for the Thomas Clark & Millie Callister House to the National Register of Historic Places. Steve Barth seconded the motion and it passed with unanimous support.

Shem Dam

Significance summary:

Shem Dam, located in Washington County, Utah, and constructed in 1934–1935, is historically significant at the state level under Criteria A and C. It is significant under Criterion A in the area of Social History for its association with the Civilian Conservation Corps (CCC), a federal program that gave jobs to thousands of unemployed young men in Utah during the Great Depression. CCC crews worked on diverse flood-control, erosion-control, and other conservation projects throughout the state, and Shem Dam is a monument to the accomplishments of the CCC in Utah. The dam is significant under Criterion C in the area of Engineering because it embodies a distinctive method of construction developed by a Utah engineer for economical flood-control structures in a mountainous agricultural region. The period of significance for Shem Dam is 1934–1958, which begins with construction of the dam at Shem and ends the year the dam was repaired for a second time under Winsor's supervision, following flood damage. A major flood in 2011 badly damaged the dam once again, prompting the Shem Dam Rehabilitation Project, an undertaking of the U.S. Department of Agriculture, Natural Resources Conservation Service. Rehabilitation of the dam, completed in 2015, changed the design of the spillway by partially eliminating the original central arch design, but the massive abutments of the dam and the adjacent portions of the spillway retain their original design, materials, and appearance, giving the dam historic integrity.

As this is a Federal nomination, no vote is required from the Board.

Smithfield Tabernacle

Significance summary:

The Smithfield Tabernacle/Youth Recreation Center, located in Smithfield, Cache County, was constructed in 1902 and remodeled in 1955. The building is locally significant under Criteria A in the areas of Religion and Community Planning and Development, as well as the areas of Social History and Entertainment/Recreation. In the area of Religion, the building is significant as it was the primary place of worship for the Latter-day Saint (LDS or Mormon) community in Smithfield for many decades. The Smithfield Tabernacle was financed and constructed by the local Smithfield Ward congregation which was unusual for a small congregation to construct such a large edifice. The vast majority of LDS tabernacles were constructed by and for multiple Latter-day Saint congregations to meet together in a larger congregation called a Stake. It should be noted that Criteria Consideration A is used as the Smithfield Tabernacle was originally a religious-use building. However, the building is also significant for reasons other than religious use. In the area of Community Planning and Development it is significant for its association with the planning and development of Smithfield City, specifically in the development and use of public space. Typical of early Mormon settlements in the Great Basin region, this large edifice was constructed on the public square to serve as the community center and to establish a feeling of permanence. In the areas of Social History and Entertainment/Recreation the building is significant as an important gathering place for community and recreational purposes. From the time of its construction the Smithfield Tabernacle was the largest building in Smithfield and was the symbolic center of the community. As such it was used for all large community gatherings including plays, concerts, graduation ceremonies, and political and agricultural meetings, in addition to religious services. When the local LDS congregation outgrew the Smithfield Tabernacle in 1942, out of concern for the deterioration of the unused building, which had been

an icon the community, residents found a new purpose for the building as a much-needed youth recreation center. It served as the only public recreation facility in Smithfield from 1955 until the construction of a new recreation center in 2000. Although the Smithfield Tabernacle had significant architectural changes when remodeled as the Youth Recreation Center, the building remains a strong representation of the development and use of public space in the Smithfield City as well as a social and recreational facility at the heart of the community. Although some architectural details are altered or were removed, the building still clearly reflects its original use as a place of worship, while accommodating the more recent use as a recreation facility. The period of significance is from the time of construction in 1902 to the end of the historic period in 1966.

Steve Barth made a motion to send a letter of support for the Smithfield Tabernacle to the National Register of Historic Places. Ken Gallacher seconded the motion and it passed with unanimous support.

Nine Mile Canyon

Chris Merritt presented the Nine Mile Canyon National Register of Historic Places nomination.

Significance summary:

This nomination contains a batch of 113 sites submitted by the Bureau of Land Management. This was a requirement for the BLM to list the sites on the National Register, as part of mitigation to help with the dirt road issues and the monitoring of the rock art sites. The SHPO office has disagreed with the BLM that this is all of the sites, and so have the tribes. The total sites listed are now at 445, but we will probably see one more batch. All sites will get reviewed each year, paid for by the BLM, along with oil and gas companies. Vibration sensors have been installed. 3 additional pipe lines will also impact sites. The BLM is developing site interpretations for visitors and will host a Nine Mile Canyon day again.

As this is a federal nomination, no vote is required.

John D'Arcy returned to the Board meeting.

Demolished buildings

No vote required.

- Thomas Cunningham House (NRIS #84002250), Park City, Summit County
- Downing Apartments (NRIS #87002160), Ogden, Weber County
- Lehi Commercial & Savings Bank (NRIS #98001537), Lehi, Utah County
- Morgan Elementary School (NRIS #86000737), Morgan, Morgan County
- North Ogden Elementary School (NRIS #85000822), North Ogden, Weber County
- Plant Auto Company Building (NRIS #04001129), Richmond, Cache County
- Rose Apartments (NRIS #87002160), Ogden, Weber County
- Sidney Stevens House (NRIS #77001326), Ogden, Weber County

Loss of integrity removal from register

Vote required

Hyrum Stake Tithing Office (NRIS ##85000251), Hyrum, Cache County

Rob White made a motion to send a letter of support for the removal of the Hyrum Stake Tithing Office to the National Register of Historic Places. Deanne Matheny seconded the motion and it passed with unanimous support.

2017 BOARD OF STATE HISTORY MEETING DATES

Alycia Aldrich presented the proposed 2017 Board of State History meeting dates for the Board's review and approval. The dates proposed are: January 19th, April 20th, July 20th, and October 26th

David Richardson made a motion to accept January 19th, April 20th, July 20th, and October 26th as the 2017 official meeting dates. Steve Barth seconded the motion and it passed with unanimous support.

BREAK**TRAINING****Board Duties, Bylaws and Statutory Authority**

Thom Roberts, the Board's legal counsel from the Attorney General's Office provided his annual training on the Board's duties, ethics, bylaws and statutory authority. He also encouraged members to visit the division's board website for additional information and links to Bylaws, Administrative Rules, Statutes, and Policies. He provided information on the differences between the Division of State History and the Utah State Historical Society with fundraising and Legislative regulations.

Thom reminded Board members that they should annually complete a Conflicts of Interest Disclosure statement if any updates are needed. Alycia Aldrich provided forms to the members in attendance and will email the form to members not in attendance or submitted during the meeting. A copy of the file will be kept at the Division and the original document will be filed at the Attorney General's Office for official repository.

TOUR OF THOMAS S. MONSON CENTER

Board members took a tour of the Thomas. S. Monson Center with Amy Harcourt, Manager of the Thomas S. Monson Center

TRAINING CONTINUED**National Park Service Walk Through Historic Building Training**

Dina Blaes and Cory Jensen presented the National Park Service's online training, "Walk Through a Historic Building." Alycia Aldrich will send the link to the Board for their further independent review.

DISCUSSION ITEMS

Proposed Utah History, Heritage and Arts Museum

Dina Blaes informed the Board that the pre-programming document has been finalized and the fundraising consultant plan will be done in the next couple of weeks. At the January meeting a much more concrete presentation should be ready to present to the Board and will be able to give talking points.

Closing Remarks

Brad Westwood thanked Dina and the Board for their efforts towards the proposed museum and also State History's mission and goals.

ADJOURNED AT 3:03PM